

Quincy Choral Society
Touring Members

Soprano

Gloria Carrai
Ruth Goggin
June Andrews Horowitz
Florence Hunter
Liz Kasner
Barbara Luedtke
Diane J. Murphy
Jodi Nichols
Johanna Nichols
Francine Ravelson
Nancy M. Walsh
Maryalice O'Hearn-Yafate

Alto

Joyce E. Burrell
Joanne Griffin
Janet Halloran
Martha McMahon
Beverly Moore
Eva Theroux
Wanda Romanelli
Shirley Shuster
Marilyn Whipple

Tenor

Henry Carrai
Cuthbert Downey
Bruce Fader
Larry Street

Bass

John Cetewayo Burrell
Richard Dennison
Donald Hunter
Jared Nichols
John Shuster
Mark Whipple

From the Diary of John Quincy Adams:

July 26, 1797 - At nine this morning I went, accompanied by my brother, to Mr. Johnson's, and thence to the church of the parish of All Hallows Barking, where I was married to Louisa Catherine Johnson, the second daughter of Joshua and Catherine Johnson, by Mr. Hewlett. We were married before eleven in the morning, and immediately after went to see Tilney House, one of the splendid country seats for which this country is distinguished.



Quincy Choral Society
Quincy, Massachusetts, USA

Presents

"An American Tapestry"

July 20, 1997 - 7:00 pm

Christchurch Forum, Greenwich

July 22, 1997 - 1:10 pm

All Hallows by the Tower, London

July 24, 1997 - 7:30 pm

Bramham Parish Church, Bramham

July 25, 1997 - 7:30 pm

Burton Agnes Hall, Drifffield

Quincy Choral Society

John Nichols - Music Director
Virginia Grimes - Accompanist

Quincy Choral Society was founded in 1981. The full chorus has a membership of 65 singers who come together every Monday evening for two hours of rehearsal and musical fellowship. Our members come from all walks of life: business people, home makers, students and professionals. We live in Quincy and nearby communities south of Boston, Massachusetts and our common bond is singing wonderful music together.

We present three concerts each season- a December Holiday Concert, a March Pops Concert and a May concert of a major choral work. In the past we have performed the Requiems by Mozart, Brahms and Rutter, Mendelssohn's "Elijah", Haydn's "Creation", Beethoven's "Missa Solemnis" and this past May a Schubertiade Concert celebrating the 200th anniversary of Franz Schubert's birth.

Our concerts are held in the "Church of the Presidents" in Quincy, MA. It is the only church in the United States where two Presidents are buried. John Adams and his son John Quincy Adams along with their wives Abigail and Louisa are buried in the crypt of the church. Our concert tour commemorates the wedding of John Quincy Adams to Louisa Catherine Johnson on July 26, 1797 at All Hallows by the Tower, London. It is our great honor and pleasure to be able to be in England for this occasion.

John Nichols has been music director of QCS since 1988. He has been involved with the musical life of Greater Boston for the past twenty-five years as conductor, composer and educator. He earned his Bachelor degree from Ithaca College, NY. where he studied composition with Karel Husa and sang in the concert choir under the direction of Gregg Smith. He received his Masters in Conducting from Indiana University under the guidance of Robert Shaw and was also a pupil of Nadia Boulanger in France. Nichols' other professional studies include choral master classes with John Rutter and a choral symposium with Sir David Willcocks.

Mr. Nichols has led the QCS to much critical acclaim in the Boston area. After the QCS performance of Brahms' "Requiem" last season, one reviewer wrote, "This music was driven by a probing intellect, a sense of nobility and a controlled passion of rare intensity". After another concert a different reviewer stated, "The Quincy Choral Society sings with conviction and enjoys themselves in the process. Glorious, soaring singing does not come at the expense of subtlety."

Virginia Grimes graduated from Duke University, NC. with a major in accompaniment. She has accompanied QCS for the past five years. She also teaches piano privately and is Minister of Music at the First Baptist Church in Quincy. Ms. Grimes has performed with Evelyn Lear, Raymond Montoni and other well-known singers and instrumentalists throughout the East Coast of the United States.

PROGRAM

American Classics

- Modern MusicWilliam Billings
Five American Sacred Hymn Tunesarr. James Hopkins
 My God My Portion
 Come Thou Fount of Every Blessing
 Jerusalem My Happy Home
 Saw Ye My Savior?
 Now The Savior Stands

Spirituals

- Somebody's Knockin' At Your Door.....arr. Michael Larkin
Joshua Fit The Battle of Jerichoarr. Mark Hayes
Ain't Got Time To DieHall Johnson
 Cuthbert Downey - Tenor

American Folksongs

- Johnny Has Gone For A Soldier.....arr. Parker/Shaw
 Liz Kastner - Soprano
Shenandoaharr. John Nichols
Blow the Candles Outarr. Gregg Smith

Broadway and Popular Songs

- Repent ("On The Twentieth Century")Cy Coleman
 Martha McMahon - Mezzo-Soprano
Bali Ha'i ("South Pacific").....Rodgers & Hammerstein
 Joyce E. Burrell - Alto
Bosom Buddies ("Mame").....Jerry Herman
 Jodi Nichols & Francine Ravelson - Sopranos
Swing MedleyGeorge Gershwin
Fever; Steam Heat; Stuff Like That There.....arr. Richard Manners
Forever Doo Woparr. Roger Emerson

Finale

- Let Freedom RingLouis Harris